

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. MASTERWORKS OF THE MIDDLE AGES. James A. Birch.
Wednesday, 1:30 p.m. YEAR IN REVIEW EXHIBITION. Celeste Adams.

SPECIAL GALLERY TALKS: Thursday, Friday, Saturday, 1:30 p.m. YEAR IN REVIEW EXHIBITION.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE DIJON MOURNERS. Janet L. Mack.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. SUNDAY ORGAN RECITAL. William Tinker.

JUNIOR COUNCIL LECTURE SERIES: Tuesday, 10:30 a.m. AMERICAN IMPRESSIONISM.
Richard Boyle, Director of the Pennsylvania Academy of the Fine Arts.

TEXTILE ARTS CLUB PROGRAMS: Tuesday, 10 am to 4 pm. Workshop: FIBER, FORM, AND COLOR. Mel Someroski. Workshop Fee: \$15.00. Pre-registration is required. Call 421-7340, ext. 230.
Wednesday, 1:30 p.m. DANCE EVENT BY FIBRE, with introduction by Mel Someroski, co-director. Workshop ensemble originating from Blossom-Kent Art Program. Gartner Auditorium. No charge to the public.

EXHIBITIONS: Print Gallery: THE VOCABULARY OF PRINTS. Print processes and print terms are explained and illustrated with works from the Museum's collection. Through February 15.
Print Gallery: SATIRE AND SOCIAL COMMENT. 123 prints and drawings dating from the late 15th through the early 20th century depict the follies and evils of mankind. Indefinite closing.
Ground Level Exhibition Gallery: JOHANN LISS. This international loan exhibition is the first to fully survey the work of Johann Liss, an influential, but little studied German Baroque painter who died in mid-career in the early 17th century. Through March 7.
Upper Level Exhibition Gallery: THE YEAR IN REVIEW. An exhibition of the 1975 acquisitions of the Cleveland Museum of Art. Opens February 3 through March 7, 1976.
Classroom Level Exhibition Gallery: ASPECTS OF 19TH-CENTURY SCULPTURE. An exhibition drawing from local collections and the Cleveland Museum of Art emphasizes traditions in sculpture. Through February 29.

Closed on Mondays.